



Founded in 1993

HANDBOOK 2019-2020

www.dyomusic.com

Welcome Message

On behalf of the Durham Youth Orchestra (DYO) Board of Directors, and our Music Directors, I would like to welcome you to our 2019-2020 Season! For new members, congratulations on your successful audition and welcome to the DYO. Prepare to learn, make friends and enjoy this exciting experience.

Established in 1993, the Durham Youth Orchestra provides young musicians the enriching and unique experience of performing classical music, fostering their artistic and musical skills in an orchestral setting. Each season, the Durham Youth Orchestra performs three concerts in addition to educational concerts presented to Durham area students and community groups. Members gain valuable performing experience and, in turn, contribute to the cultural enrichment of their community. Additionally, members receive coaching sessions given by highly accomplished professional musicians hailing from the Toronto Symphony Orchestra, the Royal Conservatory of Music, the Ontario Philharmonic Orchestra and the Tafelmusik Baroque Orchestra.

This year promises to be a special year. We will be starting off our concert season on Saturday, November 30, 2019 with our Fall Concert and Silent Auction. Joining us will be the Serbian/Russian Choir from Durham Region. Our Winter Concert follows on March 7, 2020, and on May 9, 2020 we will be celebrating our 25th Anniversary with a Gala Dinner followed by our Spring Concert.

To get the most out of your experience with the DYO, we encourage members to attend rehearsals and practice regularly. The real joy of music comes after much hard work through dedication and practice. There will be professionally lead master classes during the season to augment your learning experience. Being part of the Youth Orchestra is a unique and confidence building experience which can lead towards a bright future in school and career, whether as a musician or other. In the end, what you get out of it is dependent on what you put into it.

The exceptional experience that the DYO member experiences is dependent on the work that goes on behind the scenes. Parents of DYO musicians are a key partner in the DYO's success. Parents and family are encouraged to volunteer their time, whether as a board member, selling tickets, baking refreshments, finding silent auction items or drumming up donations. It all helps and is integral to making your musician's experience a memorable one. Without your support, the DYO would cease to exist. Please consider helping in whatever way possible. It is sincerely appreciated.

All the best and we wish you a great season!

Sincerely,

Rocco Lombardi
President, Durham Youth Orchestra
president@dyomusic.com

About the Durham Youth Orchestra

History

Established in 1993 by Oshawa violinist John Beaton, the Durham Youth Orchestra provides young musicians aged 21 years and under with the enriching educational experience of performing the music of such composers as Bach, Mozart, Beethoven, Mendelssohn, Tchaikovsky, Ravel, Dvorak and Elgar. The goal of the DYIO is to foster the artistic and personal growth of young musicians through the experience of playing as a large ensemble. The DYIO provides the wonderful opportunity to meet other musicians with the same passion for music, to acquire teamwork skills in an orchestral setting, and to become familiar with a wide range of classical music from the 17th to the 21st century.

The Durham Youth Orchestra performs in a minimum of three concerts each season. The orchestra's involvement in the community includes concerts given in numerous Durham District schools, and for other non-profit organizations. With these efforts, orchestra members gain valuable performing experience and help contribute to the musical culture of the Durham region.

These young musicians have accompanied soloists from the Toronto Symphony Orchestra, the Oshawa-Durham Symphony Orchestra, Orchestra London, the Thunder Bay Symphony Orchestra, as well as some of Durham Region's most talented music students. These renowned musicians have included:

- Erica Raum, one of Canada's most outstanding violinists
- Lief Moxon-Emre, principle cellist of the Toronto Symphony Youth Orchestra
- Giovanni Secondini, a rising opera singer and graduate of New York's Juilliard School of Music
- Jamie Parker, a pianist from Canada's esteemed Juno Award-winning Gryphon Trio
- Conrad Chow, a rising Canadian violin soloist
- Yi-Jia Susanne Hou, winner of multiple international violin competitions
- Chantal Grybas, a rising Canadian soprano who earned a M.Mus. in Vocal Performance at the San Francisco Conservatory, while studying with one of the world's great sopranos, Deborah Voigt
- Geoffrey Conquer, a rising Canadian pianist, who held a prestigious Rebanks Family Fellowship while studying at the Glenn Gould School and holds a D.M.A. in Piano Performance from the University of Toronto
- Meagan Turner, a rising Canadian violist, who earned a M.Mus. in Viola Performance at the Juilliard School, while studying with one of the world's leading violists, Samuel Rhodes

Artistic Direction

Music Director – John Beaton

John Beaton earned a B.A. (Honours Music) from the University of Western Ontario and a B.Ed. from University Toronto. While at Western, he studied violin for five years with Prof. Yuri Mazurkevich, a graduate of the Moscow Conservatory and former student of David Oistrakh, and conducting with Prof. Deral Johnson. He has attended workshops in Suzuki Violin pedagogy at Queen’s University, the University of Guelph and Wilfred Laurier University. Mr..Beaton has been a member of the violin sections of Orchestra London and the Oshawa-Durham Symphony Orchestra. He is the founder/music director of the Durham Youth Orchestra, and has been a busy violin and viola teacher in Oshawa for over 30 years.

Assistant Music Director – Paul Otway

Paul Otway is a freelance trumpet player in Southern Ontario. He works with several orchestras including the Windsor Symphony, Ontario Philharmonic, Niagara Symphony, and the Peterborough Symphony. Paul most recently played principal trumpet in the musical “Sousatzka” and has played in numerous Mirvish productions including The Wizard of Oz, Mary Poppins, The Sound of Music, Wicked, The Phantom of the Opera and Les Miserables, and Dancap Productions including My Fair Lady, Anne of Green Gables, South Pacific, and West Side Story. Paul has also performed in several productions at the Shaw Festival. Freelance work has allowed him to play with many well-known artists including, in 2015, Idina Menzel and Diana Krall. Paul’s playing has been recorded on several CDs, and broadcast on CBC Radio with a variety of ensembles. Paul can be seen in the movie, “Fever Pitch” (look for the trumpet player!). He has performed for live audiences in 36 states, and 7 provinces.

Governance

The Durham Youth Orchestra is a non-profit corporation and a member of Orchestras Canada. The orchestra is governed by a Board of Directors that consists of a President, Vice President, Treasurer, Secretary and 5 additional directors. The Music Director is an ex-officio member of the Board of Directors. All members of the Board of Directors are elected by the general membership to serve for one year and may be elected for more than one term. Elections for the Board are held at the Annual General Meeting. A Constitution is set in place and is available for perusal.

Contact Information

Board of Directors

President	Rocco Lombardi	president@dyomusic.com
Vice President	Paul Cardwell	
Treasurers	Stefano DiCiccio	treasurer@dyomusic.com
	Isabelle DiCiccio	
Secretary/Membership	Genevieve Letts	membership@dyomusic.com
Concert Co-ordinator	Milan Kliska	concert@dyomusic.com
Directors	Sonia Hiebert	
	James St Fleur	
Music Director	John Beaton	jbeaton@dyomusic.com
Assistant Music Director	Paul Otway	

DYO Members and Parent Responsibilities

Parent Responsibilities

Running the DYO and providing the best experience possible for members takes time and energy. It also costs approximately \$50,000 per year to successfully operate the DYO. The DYO does not receive regular funding from government, as school programs do. We depend on the hard work of volunteers to raise the necessary funds through applications for grants, corporate and private sponsorships, as well as ongoing fundraising activities. The success of our fundraising is what will keep our membership fees as reasonable as possible.

The DYO encourages active participation of **parent volunteers** for the activities and maintenance of the orchestra. The following volunteer positions are available for the 2018/2019 season:

- Board of Directors
- Music librarian
- Distribution and collection of Concert tickets/posters
- Concert Volunteers – ticket sales, ticket collection, refreshments, stage set up, etc.
- Chaperone Volunteers (attend rehearsals and supervise members)
- Fundraising Events- eg. Silent Auction
- Fundraising Coordinator/Team
- Advertising
- Grants and Corporate Sponsorships
- Snack Program (for rehearsals)
- Writing articles, reviews and stories
- Photography

The success of the DYO depends on everyone being involved and doing their part.

Requirements of DYO Members

Durham Youth Orchestra **members must faithfully attend all rehearsals and concerts**, unless prevented by illness or other serious reason. Members must also include their orchestra music in their home practice routine on an ongoing basis. Those failing to do so, will jeopardize their membership in the orchestra.

- Musicians are responsible for the music and folder in their possession
- Pay attention during rehearsals - listen to the conductor, coaches and to each other
- Practice regularly at home
- Attend coaching sessions and master classes
- Show respect and courtesy towards conductors, coaches, chaperones, other orchestra members
- Regularly attend rehearsals
- Arrive at rehearsals and performances punctually to set up, to tune instruments, to receive

announcements and concert tickets, etc.

- Come prepared to each rehearsal with a pencil and attached eraser, music and folder, and instruments
- During rehearsals, cell phones must not be placed on music stands or chairs, but must remain out of sight in pockets, music cases, coats, etc. The only acceptable time to use these devices is during the orchestra break time or at the end of rehearsals
- Listen at home to recordings of our concert repertoire performed by professional ensembles
- Maintain a positive attitude towards DYO activities
- Enjoy, Learn and get Inspired!

Concert Dress

The DYO presents concerts each season at the Hebron Christian Reformed Church in Whitby, the Salvation Army Oshawa Temple in Oshawa, local Schools and Senior Centre's.

Musicians are required to maintain the following dress code for all DYO performances:

Ladies - Black dress, skirt or dress pants; black blouse or sweater; black tights, pantyhose or socks and black dress shoes. Modest and conservative attire is required for all performances. For ladies, skirts should be knee length or lower; jewelry and other accessories should be kept to a minimum. Shoulders must be covered and modesty must be maintained.

Gentlemen - Black dress pants; black shirt or sweater; black dress shoes and black dress socks.

Individual Practice

Durham Youth Orchestra members are expected to regularly include orchestra music in their daily practice routine at home to maintain the high standard of performance that is expected of each member. This is a requirement and failure to meet this may result in being dismissed from the orchestra. As well, DYO members must also listen to recordings of our concert repertoire performed by professional ensembles.

Discipline

A professional attitude is a requirement at all times during rehearsal and performances. Out of respect to the conductor and fellow musicians, members are asked not to engage in disruptive behaviour during rehearsal (e.g. talking, arriving late or unprepared, failing to pay attention to the conductor). A warning may be issued to orchestra members who fail to obey these requests, and if warranted, a dismissal from rehearsal. Subsequent dismissals will result in parent consultation with the conductor and Board. Additional dismissal may result in permanent removal from the orchestra.

Letter of Discipline

If a member of the Youth Orchestra fails to meet the expectations of regular attendance, consistent practicing and proper behaviour, a Letter of Discipline will be sent to the parent or guardian stating area(s) in which their child is deficient. The member will be under a probation

period of 8 weeks. The member will be expected to correct the stated area(s) of deficiency by the end of this period.

Appearance

It is extremely important to the DYO that its members maintain a clean, conservative and professional image at rehearsals, performances and trips. We strongly encourage a natural and healthy appearance. Make-up and jewelry are to be used appropriately.

DYO Concert Ticket Policy

Each member of the orchestra receives 6 reduced price tickets (\$15) for each of the three DYO-only concerts. The cost of these tickets is included in your membership fee which is due at the beginning of the Orchestra's season. You are encouraged to gift or sell your tickets to family, friends, and teachers. We also encourage each member to sell additional tickets, available upon request. Selling as many tickets as possible may help lower your membership fees for the following year.

Junior members, who only attend half of each rehearsal and perform in limited repertoire, will receive 2 reduced price tickets (\$15) for each of the three DYO-only concerts. The cost of these tickets is included in your reduced membership fee which is due at the beginning of the Orchestra's season.

Concert ticket price is \$20 for all tickets. Tickets are available for purchase in the DYO website at www.dyomusic.com. Children of elementary age and younger will be admitted free of charge.

DYO Fee Schedule

Annual Membership Fee

- **The Annual Membership Fee is \$870.00.**
- Each member is also requested to submit a postdated cheque of **\$50** for the **Music Folder Fee (see below)**.

This can be paid online at www.dyomusic.com or by cheque. Cheques must be made payable to the Durham Youth Orchestra. Online payment/cheque payment of the membership fee must be submitted by REGISTRATION DAY – Monday, September 9, 2019.

*A payment schedule can be arranged upon written request to the Treasurer.

Multiple Family Member Reduced Fee

Families that have 2 or more members in the DYO are eligible for a reduced Family Membership Fee. Please contact Rocco Lombardi or Mr. Beaton for more information.

Junior Member Annual Membership Fee

- **The annual Junior Membership Fee is \$390.00**
- Each member is also requested to submit a postdated cheque of **\$50** for the **Music Folder Fee (see below)**.

This can be paid online at www.dyomusic.com or by cheque. Cheques must be made payable to the Durham Youth Orchestra. Online payment/cheque payment of the membership fee must be submitted by REGISTRATION DAY – Monday, September 9, 2019.

*A payment schedule can be arranged upon written request to the Treasurer.

Scholarships

Last year, an Endowment Fund was set up in the name of Mr. Beaton's father, Mr. James V Beaton Sr, to assist students with demonstrated financial hardship. Each case will be considered individually. Please contact Mr. Beaton at jbeaton@dyomusic.com for more information.

Music Folder Deposit

In order to assure that the music folder and all DYO music is returned at the end of the season, we are requesting that all members provide a **postdated cheque** in the amount of **\$50** to be

submitted at the beginning of the season. This cheque will be returned or destroyed at the end of the DYO season when the member's music folder and music is returned.

Refunds

If after a trial period of 2 weeks, new members to the orchestra decide not to continue, they will be entitled to a full refund of their membership fee minus \$35 administration fee.

If new and existing members decide to resign from the orchestra during the season, they will be refunded payments for the months remaining in the current season, excluding partial months minus \$35 administration fee.

Concert Information

(Mandatory dress rehearsals from 1:00 pm to 5:00 pm on Concert dates)

Fall Concert and Silent Auction

- **Saturday, November 30th, 2019 - 7:30 p.m.**
- Hebron Christian Reform Church, 4240 Anderson St. N, Whitby, ON

Winter Concert

- **Saturday, March 7th, 2020 - 7:30 p.m.**
- Salvation Army Oshawa Temple, 5780 Thornton Road North, Oshawa, ON

Spring Concert

- **Saturday, May 9th, 2020 - 7:30 p.m.**
- Hebron Christian Reform Church, 4240 Anderson St. N, Whitby, ON

Educational Concerts

The Durham Youth Orchestra may be presenting enriching educational concerts for Durham Region students. More information will be available at www.dyomusic.com.

Morning with the Toronto Symphony Orchestra

All DYO members are invited to attend a Toronto Symphony Open Rehearsal at Roy Thomson Hall on **Wednesday, April 1, 2020** from 10:00 a.m. to 12:30 p.m. There is **no admission charge** for this wonderful experience, which includes the TSO musicians and a brilliant piano soloist, under the direction of world-class conductor, Jukka-Pekka Saraste. Because our seating is in the choir loft, a short distance above the musicians, the connection between the TSO music-making and DYO members is very strong and immediate! Participants will travel to and from this event by Go Train with DYO parents as chaperones. The DYO pays our train fare.

Rehearsal Information

Rehearsal Times/Locations

First Rehearsal

- **Monday, September 9th - 6:30 pm to 9:00 pm**
- **St. George's Anglican Church, 51 Centre Street South, Oshawa, ON**

Second Rehearsal and Parent Meeting

- **Monday, September 16th - 6:30 pm to 9:00 pm**
- **Sinclair Secondary School Music Room, 380 Taunton Rd E, Whitby, ON**

PLEASE NOTE: All parents are requested to attend a Parent Information Meeting which will be held during the second rehearsal.

Subsequent Rehearsals

All other full orchestra rehearsals are held from September to June, **every Monday evening from 6:30 pm to 9:00 pm at Sinclair Secondary School Music Room, 380 Taunton Rd E, Whitby, ON.** Please refer to "Rehearsal Procedures" in the following section. **The rehearsal is in Room 227. (Please enter through Sinclair through the northeast doors off of the parking lot. Turn right at the cafeteria and go to the 3rd room on the right).**

Saturday rehearsals will take place at location **TBA from 9:45 am to 1 pm.** They will be for **strings normally, but occasionally for full orchestra.** There will also be occasional **coaching sessions** at the Saturday rehearsals, given by members of the Ontario Philharmonic and/or the Toronto Symphony. For Saturday rehearsals, orchestra members are required to bring their own stands.

The orchestra can only produce its best performance when all musicians are in attendance. Therefore, all musicians are expected to faithfully attend all rehearsals, masterclasses and concerts unless prevented by a serious reason (e.g. illness or school exams). **In the case of an unavoidable absence, musicians are required to phone Mr. Beaton at (home) 905-579-2401 or (cell) 289-356-3219 as far in advance as possible.** If he is not available, please leave a message.

If orchestra members miss rehearsal, it is their responsibility to note any changes to bowings, fingerings, etc., and to get updated on any important announcements made during the absence. This information can be acquired from fellow orchestra members or from John Beaton.

If an orchestra member is absent without a valid reason more than twice during the term (September to December/January to June), they may be required to forfeit their position in the orchestra.

Each rehearsal normally includes a 10-15 minute break. Breaks will fall halfway through the rehearsals.

Rehearsal Procedures

- It is the responsibility of all DYIO members to be aware of all rehearsal and concert dates. Please mark them carefully in your calendar or date book.
- Musicians are expected to be in their seats 10 minutes before the scheduled start of each rehearsal. At

this time, attendance will be taken, announcements will be made and the orchestra will tune.

- The orchestra is tuned by sections. You must play *only* when your particular section is tuning. Please do not practice during this time.
- During rehearsal, musicians must stop playing immediately when stopped by the conductor. Talking is not permitted, since it is disturbing to your fellow musicians. When the conductor is working with another section, please be courteous and remain quiet.
- It is important for each member to come to rehearsals prepared with a pencil and eraser to make any changes to bowings, fingerings, breath markings, tempo markings, etc.

Auditions

Auditions are held throughout the school year with the Music Director and a member of the DYO Board of Directors in attendance. For more information or to arrange an audition, contact John Beaton at 905-579-2401 or by email at jbeaton@dyomusic.com.

Application forms may be completed and submitted online by visiting the DYO website at www.dyomusic.com.

Once notice of acceptance to the DYO has been received, new members must submit the member fee payment prior to attending rehearsals. Payment can be made online by credit card at www.dyomusic.com or by cheque. Please make your cheque payable to Durham Youth Orchestra and mail to 168 Gladstone Avenue, Oshawa, Ontario L1J 4E7.

Concert Program Advertisements

There is an opportunity for local businesses to advertise in our concert programs. Submissions must be received three weeks prior to a concert date and will appear in the following 3 Concert Programs. All ads are in black and white.

- Full Page: 8"x5" (actual printed size 7½"x4½") @ \$100.00
- Half Page: 4"x5" (actual printed size 3½"x4½") @ \$75.00
- Quarter Page: 2" x 5" (actual printed size 1¾" x 4½") @ \$50.00

Please forward advertisement submissions to concerts@dyomusic.com and, if possible, please submit it as a PDF file. Please make your cheque payable to Durham Youth Orchestra and mail to 168 Gladstone Avenue, Oshawa, Ontario L1J 4E7.

2019-2020 Season Schedule, Locations and Important Dates

Location Details for Rehearsals and Concerts

Rehearsals

Sinclair Secondary School
Music Room 227
380 Taunton Road East,
Whitby, ON
L1R 2K5

St. George's Anglican Church
51 Centre Street South,
Oshawa, ON
L1H 3Z9

Concerts

Salvation Army Oshawa Temple
570 Thornton Road North,
Oshawa, ON
L1J 6T6

Hebron Christian Reformed Church
4240 Anderson Street,
Whitby, ON
L1R 2W1

2019-2020 Schedule and Important Dates

Date	Location	Time	Event
2019			
Monday, September 9	St. George's Anglican Church, 51 Centre Street South, Oshawa, ON	6:30pm - 9:00pm	First Rehearsal (All Members)
Saturday, September 14	TBD	10:00am – 1:00pm	Rehearsal
Monday, September 16	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Second Rehearsal & Parent Info Meeting (All Members)
Saturday, September 21	TBD	10:00am – 1:00pm	Rehearsal
Monday, September 23	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, September 28	TBD	10:00am – 1:00pm	Rehearsal
Monday, September 30	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, October 5	TBD	10:00am – 1:00pm	Rehearsal
Monday, October 7	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members) & Annual General Meeting (all parents encouraged to attend)
Saturday, October 12	TBD	10:00am – 1:00pm	Rehearsal
Monday, October 14	St. George's Anglican Church	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, October 19	TBD	10:00am – 1:00pm	Rehearsal
Monday, October 21	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, October 26	TBD	10:00am – 1:00pm	Rehearsal
Monday, October 28	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, November 2	TBD	10:00am – 1:00pm	Rehearsal
Monday, November 4	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, November 9	TBD	10:00am – 1:00pm	Rehearsal
Monday, November 11	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, November 16	TBD	10:00am – 1:00pm	Rehearsal
Monday, November 18	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, November 23	TBD	10:00am – 1:00pm	Rehearsal
Monday, November 25	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, November 30	Hebron Christian	7:30pm – 9:30pm	Fall Concert & Silent Auction

	Reformed Church		
Monday, December 2	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, December 7	TBD	10:00am – 1:00pm	Rehearsal
Monday, December 9	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, December 14	TBD	10:00am – 1:00pm	Rehearsal
Monday, December 16	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, December 21			No Rehearsal
Monday, December 23			No Rehearsal
Saturday, December 28			No Rehearsal
Monday, December 30			No Rehearsal
2020			
Saturday, January 4			No Rehearsal
Monday, January 6	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, January 11	TBD	10:00am – 1:00pm	Rehearsal
Monday, January 13	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, January 18	TBD	10:00am – 1:00pm	Rehearsal
Monday, January 20	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, January 25	TBD	10:00am – 1:00pm	Rehearsal
Monday, January 27	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, February 1	TBD	10:00am – 1:00pm	Rehearsal
Monday, February 3	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, February 8	TBD	10:00am – 1:00pm	Rehearsal
Monday, February 10	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, February 15	TBD	10:00am – 1:00pm	Rehearsal
Monday, February 17	St. George's Anglican Church	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, February 22	TBD	10:00am – 1:00pm	Rehearsal
Monday, February 24	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, February 29	TBD	10:00am – 1:00pm	Rehearsal
Monday, March 2	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, March 7	Salvation Army Oshawa Temple	7:30pm – 9:30pm	Winter Concert
Monday, March 9	Sinclair Secondary School	6:30pm - 9:00pm	Rehearsal (All Members)

	Music Room 227		
Saturday, March 14			No Rehearsal
Monday, March 16			No Rehearsal
Saturday, March 21			No Rehearsal
Monday, March 23	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, March 28	TBD	10:00am – 1:00pm	Rehearsal
Monday, March 30	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Wednesday, April 1	Roy Thompson Hall	10:00am – 12:30pm	TSO Open Rehearsal
Saturday, April 4	TBD	10:00am – 1:00pm	Rehearsal
Monday, April 6	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, April 11	TBD	10:00am – 1:00pm	Rehearsal
Monday, April 13	St. George’s Anglican Church	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, April 18	TBD	10:00am – 1:00pm	Rehearsal
Monday, April 20	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, April 25	TBD	10:00am – 1:00pm	Rehearsal
Monday, April 27	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, May 2	TBD	10:00am – 1:00pm	Rehearsal
Monday, May 4	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, May 9	Hebron Christian Reformed Church	7:30pm – 9:30pm	Spring Concert
Monday, May 11	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)
Saturday, May 16	TBD	10:00am – 1:00pm	Rehearsal
Monday, May 18			No Rehearsal
Saturday, May 23	TBD	10:00am – 1:00pm	Rehearsal
Monday, May 25	Sinclair Secondary School Music Room 227	6:30pm - 9:00pm	Rehearsal (All Members)

Consent for Photography and Audiovisual Recording

As a Member/Parent/Guardian, I hereby give consent to the Durham Youth Orchestra to take and use photographs/videotape of me/my child taken during the 2019-2020 season for publicity, promotional and/or educational purposes (including publications, presentation or broadcast via newspaper, internet or other media sources). I do this with full knowledge and consent and waive all claims for compensation for use, or for damages.

____ Yes, I give consent for the Durham Youth Orchestra to photograph/record me/my child for Orchestra purposes and/or at Orchestra events.

____ No, I do not authorize the Durham Youth Orchestra to photograph/record me/my child for any event.

I have read and understand the above:

Member's Printed Name: _____

Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____
(if under age 18)

Acknowledgement

As a member/parent/guardian of the Durham Youth Orchestra, I have read, understand and agree to follow the guidelines, terms and expectations set out in this DYO Handbook.

I agree to actively participate in activities/events in support of the Durham Youth Orchestra, such as ticket sales, fundraising, logistics, direction and/or other, whenever possible.

I have read and understand the above:

Member's Printed Name: _____

Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Durham Youth Orchestra

www.dyomusic.com

168 Gladstone Avenue,
Oshawa, Ontario L1J 4E7

John Beaton - Music Director 905-579-2401

jbeaton@dyomusic.com